

# D Major KT&T Age 10

The Key Signature of D Major has 2 sharps (F#, C#)

RH 2-Octave Scale:

6

LH 2-Octave Scale:

11

16

Primary Triads, spelled aloud as you play hands together

Chord Inversion (say aloud as you play hands separately)

D - F# - A spells the Root position one chord or tonic

Root Position 1st Inversion

2

20 5 3 1 5 3 1 5 2 1 5 3 1

2nd Inversion Root Position

1 3 5 1 3 5 1 2 5 1 3 5

25

G - B - D spells the Root pos-i-tion four chord

1 2 5 1 3 5 1 3 5 1 3 5

29 5 3 1 5 2 1 5 3 1 5 3 1 5 2 1 5 3 1

Root Position 1st Inversion 2nd Inversion Root Position

1 3 5 1 3 5

34

A - C# - E spells the

1 2 5 1 3 5 1 2 5 1 3 5 1 3 5

38

Root pos-i-tion five chord

Root Position 1st Inversion 2nd Inversion Root Position

3

42

Preliminary warm-up  
to learn Chord  
Inversions 1 3 5

5 3 1

3 4

3 4

48

5 3 1

1 2 5

5 2 1

1 3 5

5 3 1

1 3 5

5 3 1

3

55

5 3 1

5 3 1

5 3 1

5 2 1

5 2 1

5 3 1

3

4 62

5 3 1 1 3 5 5 3 1 5 2 1 1 2 5

69

5 3 1 1 3 5 1 2 5 1 2 5 1 3 5

76

1 3 5 1 3 5 1 3 5 1 3 5

I - IV - I - V - I

Ped.

82

I - IV - I - V - I

I - IV - I - V - I

pedal simile Ped. pedal simile

Arpeggio (Crossovers)  
 LH = Downstems  
 RH = Upstems

88

91

D to D is a Perfect Prime

D to E is a Major 2nd

95

D to F# is a Major 3rd

D to G is a Perfect 4th

99

D to A is a Perfect 5th

D to B is a Major 6th

6 103

D to C# is a Major 7th

D to D is a Perfect Octave

The image shows a musical score for two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The first staff contains the following notes: D4 (quarter), C#4 (quarter), D4 (half), and D4 (half). The second staff contains the following notes: D4 (quarter), D4 (quarter), D4 (half), and D4 (half). The text 'D to C# is a Major 7th' is written below the first two notes of the first staff, and 'D to D is a Perfect Octave' is written below the first two notes of the second staff. The bass staff is empty.